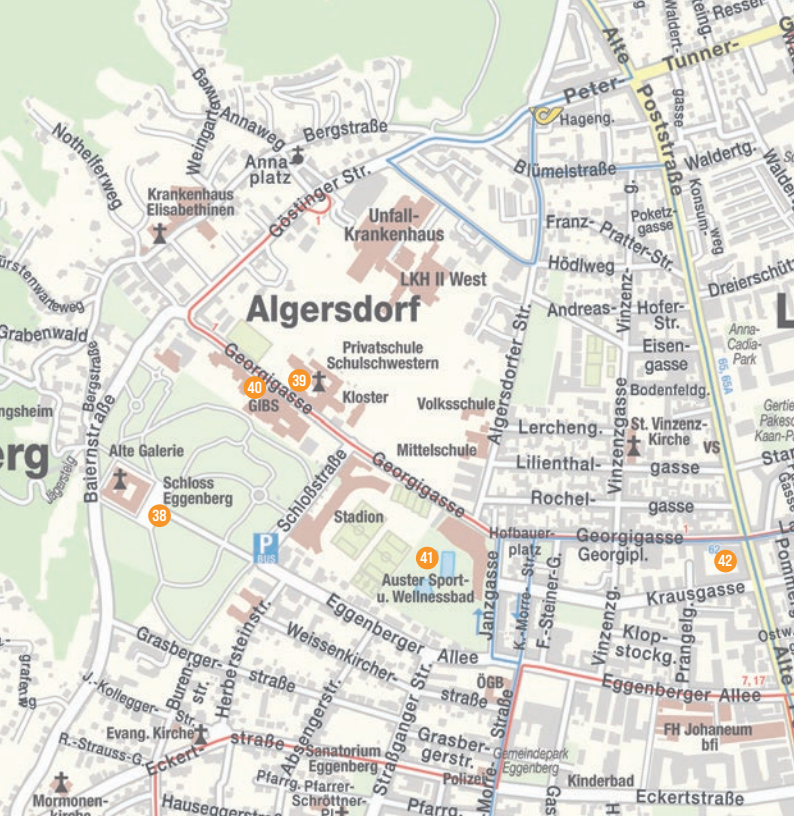




TOUR 3 – EGGENBERG

 Tram line 1

If you follow the streets from the *Graz Burg* straight westwards, you travel along the former procession route taken by nobility as they made their way from the city centre to *Schloss Eggenberg*. Together, these two sites form Graz's World Heritage Site. Once dominated by the iron and steel industry, it is fascinating to see how the transformation of this working-class neighbourhood has been and continues to be planned.

38 EGGENBERG PALACE, LAPIDARIUM, ARCHAEOLOGICAL MUSEUM (not shown) 1–Schloss Eggenberg

Eggenberger Allee 90 | Purpur (2004), BMW Architekten (2009)

Eggenberg is synonymous with its distinctive palace and vast park. At its northern edge, the Lapidarium, which houses the Roman stone collection. Purpur's design is more than a protective casing for the valuable artefacts. The concept behind this airy structure, which spans the space between room-defining panels and transparent partitions, is the layout of the routes across multiple levels. Going down into the earth below it, with an understated choice of materials and colours, is an exhibition hall with varied levels and a continuous skylight, in which the Prehistory and Early History Collection is not only shown in its best light, but also provided with a fitting setting (BMW Architekten, 2009).

39 SCHULSCHWESTERN MULTI-PURPOSE HALL

Georgigasse 84 | Günther Domenig, Eilfried Huth (1977)

📍 1–Schloss Eggenberg

What you can discover in the courtyard of the monastery, if you gain access, is a key building of the Grazer Schule. The *Mehrzwecksaal der Schulschwestern*, a multi-purpose hall with an organically shaped structure with ribs and wart-like protrusions designed to let in light, resembles the anatomy of an animal. A lack of experience in working with waterproof sprayed concrete made it necessary to subsequently clad the structure in zinc sheeting. Remarkably, it still serves as a dining hall today, features original Alvar Aalto furniture and remains an impressive spatial experience.

40 PEDAGOGICAL ACADEMY GRAZ-EGGENBERG

Georgigasse 85-89 | Günther Domenig, Eilfried Huth (1969), W. Goltnik (2010, 2019)

📍 1–Schloss Eggenberg

Here too, the Church once acted as a patron of progressive architecture. In a loose sequence, the architects stacked volumes of exposed concrete that intersect and house different functions. In 2010, when the Graz International Bilingual School moved in, extensions were added to the brutalist architectural landscape, which blend in remarkably well with their weathered wooden façade.

41 THE AUSTER

Janzgasse 21 | fasch&fuchs (2010)

📍 1–Auster Sport- und Wellnessbad

Protection from the outside, facing the street, and a generous opening into the spacious outdoor area. This is how fasch&fuchs design their buildings, including the water park, which was built in 2010. The two wings of the building are reminiscent of an oyster. Curved and opening towards the sun, they house the spa and swimming facilities. In the centre are the entrance hall and the restaurant, with changing rooms below and administrative offices above. The swimming hall in its steel construction is softly embedded in the landscape. The sauna and relaxation area are modelled as a landscape of islands, hills and plateaus, water features and grottoes. Enjoyment for the body, soul and eyes.

42 DIE EGGENBERGE

Alte Poststraße 122 | Pentaplan (2016)

📍 1–Georgigasse

Here, the popular typology of Graz's Gründerzeit district, the spacious perimeter block development, is being reimagined. The roofscape is shaped by generous recesses for terraces, which turn away from the busy streets and provide privacy. This has created a rise and fall of two to seven storeys in the upper apartments, with a noise-reducing peak at a busy junction. Inside, above the ground-floor garage, there is a calm green courtyard, into which balconies extend at nearly the same level. The street-facing commercial space still needs to be brought to life. Still, the office's exercise in reinterpreting tried-and-tested ideas to meet contemporary requirements is a success.



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